

COOPERATION AGREEMENT OF THE NETWORK

TRANSLOCAL

1 Name and structure of the network

The network bears the name “Translocal”. It was founded as a close cooperation between several medium-sized, non-central European Art institutions at the initiative of Kunsthaus Graz/Universalmuseum Joanneum, hereinafter referred to as the “lead”. Its activities take place throughout the EU member countries, but the network is likewise open to countries beyond the EU.

2 Objectives of the network

Translocal network members operate in peripheries, be they of geo-political and/or economic nature or are limited in media outreach. The network uses this geographical and cultural diversity as an opportunity to develop cooperation in the form of joint activities beyond competition, supremacy and subordination.

1. The network has the following objectives:

- a) to connect art institutions in Europe and share knowledge and experience: the network facilitates the exchange of working experience by sharing individual and local methods and procedures with the partner institutions;
- b) to raise the quality, effectiveness and capacities of the institutions involved by collaborations and the pooling of expertise through e.g. exhibition and mediation tools, joint archives, research contributions and educational activities;
- c) to create awareness for politics, organisation and finance/economies related to art institutions: the network supports the exchange of structural information;
- d) to create and raise awareness for the cause of medium-sized museums in peripheral situations by e.g. joint communication, advertising and marketing;
- e) to promote and support scientific research dealing with art from modernism until the present, especially taking into account the interaction between regional conditions and international developments;
- f) to preserve and research specific, local and global aspects of the creation, communication and reception of art, in forms that are special and unique in their application;
- g) to deepen and disseminate the understanding of fine arts and art history amongst new groups of audiences;

- h) to reflect the role of the institution in maintaining its mission towards the wider public and to redefine its role within a democratic public, by public debates, panels and symposia within the network;
- i) to further innovation and future visions concerning culture and art: promoting art institutions, which take the role of a catalyst of cultural changes and developments;

2.

The network strives to coordinate these tasks among member organisations and their partners.

3.

The network connects with other non-profit organisations and associations in Europe or becomes an associated member of organisations pursuing the same or similar objects.

3 Assets

Assets for achieving the network's objectives:

1.

International and in-house collaborations with the aim of acquiring and exchanging knowledge about best practices, which serve the institutional development.

2.

The network itself does not provide any financial budget. Required material assets for projects stemming from the network shall be raised through individual budgets, sponsoring and donations of any kind, or proceed from events, project grants and subsidies.

5 Membership

1.

Members can be individuals or legal persons.

2.

The number of members is variable; the network shall be continually expanded by its members.

3.

Membership can be registered. After consultation with the network members, the lead shall decide about the acceptance or refusal of a candidate, without being obliged to give reasons.

4.

All members shall further the network's interests.

6 End of membership

1.

Membership shall end through resignation, death or exclusion.

2.

Any member can resign from the network without giving a reason, but shall write a formal letter to the lead three months in advance.

3.

Any member can be excluded by the lead after consultation with the network members.

7 The Lead

1.

Kunsthaus Graz/Universalmuseum Joanneum currently holds the Lead.

2.

The lead can change in mutual consultation between all network members and must be agreed upon by all members in a general meeting. A change of the lead is only possible after the closure of on-going projects.

8 Tasks of the Lead

1.

Tasks of the Lead:

- a) direction of the network (Translocal network strategy);
- b) maintaining contact between all network members;
- c) making decisions regarding the registration of new members and exclusion of existing members;
- d) preparation and convocation of meetings as needed;
- e) preparation and convocation of a general meeting with all network members once a year and/or as needed, if such meetings haven't already taken place through on-going projects;
- f) management of the network's on-going business, research activities and projects.

9 Members' rights and duties

1.

All members can request from the lead to be informed about the activities of the network.

2.

In case general network meetings are convoked by the lead, all members are invited to participate.

3.

Members shall be entitled to participate in all events of the network and to use the network's institutions.

4.

Members are asked to share their knowledge by contributing to the network's research activities.

5.

All network members shall, whether formal or informal, submit suggestions for further projects, future cooperation and funding opportunities being of substantial impact and sustainability for the network.

6.

All network members shall share the benefit for future activities.

7.

The members shall endeavour to further the network's interests and shall refrain from anything which may harm the network's image and object.

8.

Every member is entitled to request a copy of the cooperation agreement from the lead.

10 Liability

The network is not liable for financial obligations of its individual members.

11 Amendments

All changes to this agreement have to be done in written form and communicated to all network members.

12 Place of jurisdiction

It is agreed that the court of competent jurisdiction shall be in the country of the lead institution.